



Number: _____

A Chorus Line

Audition Form

Name:	Cell Phone Number:
	May we text you: YES or NO
Email:	Do you have a Facebook page? YES or NO
Are you willing to kiss someone onstage? YES or NO	Is there anything you would like to let the director(s) know? YES or NO If yes, please write on the back of your form.
Circle the part(s) are you auditioning for today. Zach (director) Any Larry (Zach's assistant) Auditioners Cassie Sheila Val Diana Judy Kristine Maggie Bebe Connie Mike Richie Don Paul Mark Greg Bobby Al Others* Vicki Tricia Lois Frank Butch Roy Tom Ensemble *Others will vocally support the Auditioners during dance heavy sequences	Are you be younger than 18 years of age? YES or NO If so, do you have a signed permission form with you today? YES or NO <u>Teens without a signed permission form will NOT be allowed to audition.</u>
	Are you willing to accept any role offered to you? YES or NO
	Have you provided a theatre resume (a list of shows you have been in)? YES or NO If not, please list the shows and roles you have been in on the back of this form.
	<u>Using the calendar provided please cross out the dates you know you are not available. You do not need to cross out any of the grayed out dates.</u>

Absenteeism Policy: I understand if I miss three (3) rehearsals not disclosed at the time of the audition, the director(s) reserve the right to dismiss me from the cast. *Please see the attached rehearsal calendar.*

Signature: _____

Printed Name: _____

SOUTH JACKSON USE ONLY:

Name:	Part Offered:	Accepted: YES or NO
-------	---------------	----------------------------

A Chorus Line
Parental Permission

I give permission for my child, _____, to audition for the production of *A Chorus Line*.

I am aware that this production contains strong language and sexual references, including brief references to sexual abuse of a minor.

I understand that rehearsals are closed unless permission has been granted by the director, assistant director, vocal director, or stage manager(s). I am aware I am not allowed to sit in on rehearsals unless I have obtained permission from someone listed in the role above.

Signature of Parent/Guardian

Date

Printed Name

Additional Information:

Emergency Contact: _____

Relationship to child: _____

Phone: _____

2nd Emergency Contact: _____

Relationship to child: _____

Phone: _____

Is there anything else the crew should be made aware of:









A CHORUS LINE

October 2025

Weekday rehearsals begin at 6:30.

Saturday rehearsals begin at 3:00.

The full company is called unless otherwise noted.

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
28	29	30	1	2 	3 	4 
5 	6	7	8	9	10	11
12	13 	14	15	16	17 	18 
19	20	21	22	23	24	25 Auditions 3:00-6:00
26 Auditions 3:00-6:00	27 Auditions 6:00-9:00	28	29	30	31 	1













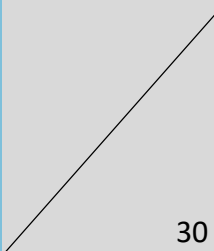
A CHORUS LINE

November 2025

Weekday rehearsals begin at 6:30

Saturday rehearsals begin at 3:00.

The full company is called unless otherwise noted.

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
26 Auditions 3:00-6:00 Auditorium	27 Auditions 6:00-9:00 Auditorium	28	29	30	31 	1
2	3	4	5	6	7 	8 
9 	10	11 	12	13	14 	15 
16 	17 Read Through	18 Music I Hope I Get It Bows ...And...	19	20 Music 6:30 - I Can Do That (Mike) 7:00 - At the Ballet (Sheila, Bebe, Maggie) 7:45 - Sing (Al, Kristine) 8:15 - Nothing (Diana)	21 	22 
23 	24	25 Music Sing Montage 1: Hello 12 Montage 3: Mother Montage 4	26	27 	28 Music Review	29  30


A CHORUS LINE

December 2025

Weekday rehearsals begin at 6:30.

Saturday rehearsals begin at 3:00.

The full company is called unless otherwise noted.

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
30	1	2	3	4	5	6
7	8	9	10	11	12	13
						
14	15	16 Music Review	17	18 Music One What I Did For Love 8:00 – 10/3 (Val) 8:30 – The Music and the Mirror (Cassie)	19	20
 					 	 
21	22	23 Music Review	24	25	26	27
 						
28	29	30 Music Review	31	1	2	3
						





A CHORUS LINE

January 2026

Weekday rehearsals begin at 6:30.

Saturday rehearsals begin at 3:00.

The full company is called unless otherwise noted.

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
28 	29 	30 Read/Sing Through 	31 	1 	2	3
4	5 Choreo I Hope I Get It - Jazz Combination I Hope I Get It – Ballet Combination	6	7 Review I Hope I Get It - Jazz Combination I Hope I Get It – Ballet Combination Block (p5-12) I Hope I Get It	8	9	10 OFF BOOK (p5-12) Run (p5-12) Block (p13-17) Choreo Bows
11	12 Choreo 6:30 - I Can Do That (Mike) 7:45 - At the Ballet (Sheila, Bebe, Maggie, Dancers)	13	14 Run (Opening) Review (Bows) Blocking (p18-29) I Can Do That ...And... At the Ballet Sing	15	16	17 OFF BOOK (p13-17) Run (p5-17, Bows) Review I Can Do That ...And... At the Ballet Sing
18	19 Read/Sing Through With music clean 	20	21 Run (Opening, Bows) Choreo/Block (p30-42) Montage 1: Hello 12 Montage 2: Nothing Montage 3: Mother Montage 4	22	23	24 OFF BOOK (p18-29) Run (p5-29, Bows) Review Montage 1: Hello 12 Montage 2: Nothing Montage 3: Mother Montage 4
25	26 Choreo 6:30 – Dance: 10; Looks: 3 (Val) 7:45 – The Music and The Mirror (Cassie)	27	28 Run Opening I Can Do That At the Ballet Montage 1 – 4 Block (p42-45) Dance: 10; Looks: 3	29	30	31 OFF BOOK (30-42) Run (p5-42, Bows) Review Dance: 10; Looks: 3 The Music and the Mirror










A CHORUS LINE

February 2026

Weekday rehearsals begin at 6:30.

Saturday rehearsals begin at 3:00.

The full company is called unless otherwise noted.

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	2 Block 6:30 – (p46-49) The Music and the Mirror (Cassie, Zach, Larry) 7:45 – (p49-52) Paul's Scene (Paul, Zach) 	3	4 Run (Opening, Bows) Choreo/Block One (p52-62)	5	6	7 OFF BOOK (43-52) Run (p5-52, Bows)
8	9 Read/Sing Through with music clean	10	11 Run (Opening, Bows) Choreo/Block One (p52-62)	12	13	14 OFF BOOK (52-62) Run (p5-62, Bows) 
15	16 Run (Opening, Bows) Choreo/Block Tap Dance (p6 2-63) 	17	18 Run (Opening, Bows) Review Tap Dance Block (p64-72)	19	20 	21 
22 	23 OFF BOOK Full Run	24	25 Choreo Review Cast Requests	26	27 	28 
1 	2 Music Clean	3	4 Full Run	5	6	7 Choreo Clean







A CHORUS LINE

March 2026

Weekday rehearsals begin at 6:30.

Saturday rehearsals begin at 3:00.

The full company is called unless otherwise noted.

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1 	2 Music Clean	3 Full Run	4 TBD	5 TBD	6 TBD	7 TBD
8 	9 Full Run	10 	11 Full Run	12 	13 	14 Cue to Cue 10:00-1:00 3:00 – 6:00
15	16 Sitzprobe	17 Full Run 	18	19 Dress Rehearsal Call: 5:00 Mic Check: 5:45 House: 6:30 Show: 7:00	20 First Show Call: 5:00 Mic Check: 5:45 House: 6:30 Show: 7:00	21 Second Show Call: 5:00 Mic Check: 5:45 House: 6:30 Show: 7:00
22 Third Show Call: 12:00 Mic Check: 12:45 House: 1:30 Show: 2:00	23	24	25	26 Review Rehearsal	27 Fourth Show Call: 5:00 Mic Check: 5:45 House: 6:30 Show: 7:00	28 Fifth Show Call: 5:00 Mic Check: 5:45 House: 6:30 Show: 7:00
29 Sixth Show Call: 12:00 Mic Check: 12:45 House: 1:30 Show: 2:00 Strike: 5:00 – 9:00	30	31	1	2	3	4