



Number: _____

The Hunchback of Notre Dame Audition Form

Name:	Cell Phone Number:
	May we text you: YES or NO

Email:	Do you have a Facebook page? YES or NO
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Are you willing to kiss someone onstage? YES or NO	Is there anything you would like to let the director(s) know? YES or NO If yes, please write on the back of your form.
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<p>What part(s) are you auditioning for today? <i>Please see the information at the desk for complete character list.</i></p> <p>Quasimodo _____ Congregant _____ Dom Claude Frolo _____ <i>Members of the congregation</i> Esmeralda _____ <i>will play gargoyles, gypsies,</i> Clopin Trouillefou _____ <i>townspeople, soldiers, etc...</i></p> <p>Captain Phoebus De Martin _____ Jehan Frolo _____ Choir _____ Saint Aphrodisius _____ Florika _____ Father Dupin _____ Lieutenant Frederic Charlus _____ King Louis XI _____ Tribunal _____ Madam _____</p>	<p>Will you be younger than 18 years of age on April 5, 2025? YES or NO</p> <p>If so, do you have a signed permission form with you today? YES or NO</p> <p><u>Teens without a signed permission form will NOT be allowed to audition.</u></p>
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Are you willing to accept any role offered to you? YES or NO

Have you provided a theatre resume (a list of shows you have been in)? YES or NO
If not, please list the shows and roles you have been in on the back of this form.

Using the calendar provided on the next two pages, please cross out the dates you know you are not available as of today. You do NOT need to cross out any of the already blacked out dates.

Absenteeism Policy: I understand if I miss eight (8) rehearsals, whether classified as "Call Out" or "No Show," the director(s) reserve the right to dismiss me from the cast. *Please see the attached rehearsal calendar.*

Signature: _____ Printed Name: _____

SOUTH JACKSON USE ONLY:

Name:	Part Offered:	Accepted: YES or NO
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Rehearsals for Main Cast (Q,F,E,P,C,Aphro) begin September 22. After the September 22nd rehearsal, the congregation will begin

Oct. 13 and the choir will begin January 14.

September 2024

Sun.	Tue.	Thur.
1	3	5
8	10	12
15	17	19
22 Company 1:00—5:00	24 Q 6:30—7:30 F 7:30—8:30	26 F— 6:30—7:30 Q & F— 7:00—7:45 Q— 7:45-8:30
29 Q— 2:00—3:00 Aphro— 3-3:30 E— 3:30—5:00		

December 2024

Sun.	Mon.	Tues.	Thur.
1	2	3	5 CONGREGANTS & Main Cast 6:30 - 8:30
8 CONGREGANTS & Main Cast 2-5	9	10 CONGREGANTS & Main Cast 6:30 - 8:30	12 CONGREGANTS & Main Cast 6:30 - 8:30
15	16 CONGREGANTS & Main Cast 6:30 - 8:30	17 CONGREGANTS & Main Cast 6:30 - 8:30	19
22	23	24	26
29	30	31	

October 2024

Sun.	Tue.	Thur.
	1 P— 6:30 7:30 P & Q— 7:00—7:30 E & P— 7:30—8:30	3
6	8 C— 6:30—7:30 E & Q— 7:30—8:30	10 Aphro 6:30—7:15 Q— 7:00— 8:30
13 CONGREGANTS 2-4 + E 4-5	15 E,F,C,Q, and P 6:30—8:30	17 E,F,C,Q, and P 6:30—8:30
20 CONGREGANTS 2-5	22 CONGREGANTS 6:30—8:30	24 CONGREGANTS 6:30—8:30
27 CONGREGANTS 2-5	29 CONGREGANTS & Main Cast 6:30 -8:30	31

January 2025

Sun.	Mon.	Tues.	Thur.
5	6	7 CONGREGANTS & Main Cast 6:30 - 8:30	9 CONGREGANTS & Main Cast 6:30 - 8:30
12 CONGREGANTS & Main Cast 2-5	13	14 Choir ONLY 6:30—8:30	16 Choir ONLY 6:30—8:30
19	20	21 Choir ONLY 6:30—8:30	23 Choir ONLY 6:30—8:30
26	27 Choir ONLY 6:30—8:30	28	29

November 2024

Sun.	Tue.	Thur.
3 CONGREGANTS & Main Cast 2-5	5 CONGREGANTS & Main Cast 6:30 -8:30	7
10	12 CONGREGANTS & Main Cast 6:30 -8:30	14
17	19 CONGREGANTS & Main Cast 6:30 -8:30	21
24	26	28

February 2025

Sun.	Mon.	Tues.	Thur.
2	3 Company 6:30—8:30	4 CONGREGANTS & Main Cast 6:30 - 8:30	6 CONGREGANTS & Main Cast 6:30 - 8:30
9	10 Sectionals 6:30—8:30	11 Sectionals 6:30—8:30	13 Sectionals 6:30—8:30
16 Company 2-5	17	18 Company 6:30—8:30	20 Company 6:30—8:30
23	24 Company 6:30—8:30	25 Company 6:30—8:30	27

March 2025

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
2	3 Company 6:30—8:30	4 Company 6:30—8:30	5	6 Company 6:30—8:30	7	8
9 Stage Prep	10 Company 6:30—8:30	11 Company 6:30—8:30	12	13 Company 6:30—8:30	14 Stage Prep	15 Stage Prep
16 Company 2-5	17 Company 6:00—8:30	18 Company 6:00—8:30	19	20 Company 6:00—8:30	21 Stage Prep	22 Stage Prep 10 Company 4
23 Company 2:30	24 Company 6:30	25 Company 6:30	26	27 Company 6:30	28 Company 6:30	29 Tech rehearsal 10 Company 2:30
30 Company 2:30	31 Company 6:30					

April 2025

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
		1 Company 6:30	2 Company 6:30	3 Dress Rehearsal	4 SHOW	5 SHOW
6 SHOW	7	8	9	10 Company 6:30	11 SHOW	12 SHOW
13 SHOW						

The Hunchback of Notre Dame

Parental Permission

I give permission for my child, _____, to audition for the production of *The Hunchback of Notre Dame*.

I am confirming my child will be 16 or 17 years old by April 4, 2025. Their birthday is _____
MM/DD/YYYY

I am aware that this production is rated PG-13 due to thematic elements, language, and ideas portrayed in this story.

I understand that rehearsals are closed unless permission has been granted by the director, assistant director, vocal director, or stage manager(s). I am aware I am not allowed to sit in on rehearsals unless I have obtained permission from someone listed in the role above.

Signature of Parent/Guardian

Date

Printed Name

Additional Information:

Emergency Contact: _____

Relationship to child: _____

Phone: _____

2nd Emergency Contact: _____

Relationship to child: _____

Phone: _____

Is there anything else the crew should be made aware of:

