

THE HUNCHBACK OF NOTRE DAME

About the Show:

The musical begins as the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bell-ringer who longs to be "Out There," observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful Romani woman, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the Roma – and it's up to Quasimodo to save them all.

Based on the Victor Hugo novel and songs from the Disney animated feature, *The Hunchback of Notre Dame* showcases the film's Academy Award-nominated score, as well as new songs by Menken and Schwartz. Peter Parnell's new book embraces story theatre and features verbatim passages from Hugo's gothic novel.

Roles available:

Quasimodo- The deformed bell-ringer of Notre Dame and Claude Frollo's charge. Lonely and staunchly obedient to Frollo, he possesses a vivid imagination that brings to life the bells and gargoyles of the cathedral. Despite his shyness and uncertainty, he quickly befriends Esmeralda. Big-hearted, and brave when need be.

Gender: male

Age: 20 to 30

Vocal range top: Bb4

Vocal range bottom: Bb2

Claude Frollo Archdeacon of Notre Dame Cathedral and the most powerful cleric in Paris, he is the reluctant caretaker of Quasimodo. He will do whatever it takes to rid the city of the Roma "vermin," even as he lusts after Esmeralda. Calculating, manipulative, and obsessive.

Gender: male

Age: 40-50

Vocal range top: D4

Vocal range bottom: E2

Esmeralda- A beautiful and free-spirited Romani woman who possesses the strong sense of justice and morality that Frollo lacks. Compassionate, she frees Quasimodo from the frenzied mob at the Feast of Fools and, against her better judgment, falls for the cocky Phoebus.

Gender: female

Age: 20-30

Vocal range top: Db5

Vocal range bottom: Eb3

Captain Phoebus de Martin- Returning to Paris after serving in the war, Phoebus takes up his new position as Captain of the Cathedral Guard. Overconfident yet charming, this handsome, strong soldier makes the ladies swoon, yet his moral compass is also strong, and he openly defies the corrupted Frollo.

Gender: male

Age: 25-40

Vocal range top: Ab4

Vocal range bottom: Ab2

Clopin Trouillefou- The clever and charismatic King of the Roma. An air of mystery surrounds Clopin, who often leaves the scene in a puff of smoke. As the master of ceremonies for the Feast of Fools, they are witty and playful, but boast a darker, serious nature when not performing for the crowd.

Gender: male/female

Age: 30-40

Vocal range top: G4

Vocal range bottom: C3

Saint Aphrodisius- A stained-glass image/statue that comes to life.

Gender: male

Age: 30-50

Vocal range top: E4

Vocal range bottom: B2

The following roles will be played by select members of the Congregation:

Jehan Frolo-Claude's reckless younger brother. With Florika, he fathers Quasimodo, who he leaves in his brother's care. Wild, passionate, and strong-willed.

Gender: male	Age: 20 to 30	Vocal range top: Eb4	Vocal range bottom: G#2
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Florika- A Romani woman and Quasimodo's mother.

Gender: female	Age: 20-30	Vocal range top: F5	Vocal range bottom: C#4
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Father Dupin- A priest of Notre Dame and Claude and Jehan's guardian.

Gender: male	Age: 40-60	Vocal range top: A4	Vocal range bottom: C4
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Lieutenant Frederic Charlus- Lieutenant of the Cathedral Guard and loyal friend to Phoebus.

Gender: male	Age: 20-30
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King Louis XI- King of France, nicknamed the Prudent.

Gender: male	Age: 40-50
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Tribunal—A judicial officer.

Gender: male	Age: 20-50	Vocal range top: E4	Vocal range bottom: G2
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Madam- Owner of a brothel and safe haven for the Roma.

Gender: female	Age: 35-50
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Rounding out the cast of the show will be:

Additional Congregants— Roma, gargoyles, soldiers, and citizens of Paris.

Choir— 16 individuals who will “Set the tone” for our show.

Show dates:

April 5-13, 2025

Friday and Saturday shows begin at 7:00PM and the Sunday matinees begin at 2:30PM

Please note: Teenagers who will be 16 or 17 by April 4, 2025 will be allowed to audition with the signed parent permission form that is included in the audition packet. No teenager without a signed permission form will be granted an audition.

No one under the age of 16 will be permitted to audition.