



Richard O'Brien's The Rocky Horror Show Audition Info

Audition Info

The auditions will take place in three parts: singing, dancing, and acting.

* Video auditions will only be accepted on a case by case basis. *

Music: 30 seconds to 1 minute of a song.

The song you select for your audition should reflect the style of the show (and character) you are auditioning for. We will have a speaker and a cord for you to use to plug in your device. Please ensure your track is loaded and ready to play when you enter the audition.

Dance: The show calls for a variety of styles.

Bring comfortable shoes to wear for the dance portion. If you own tap shoes or jazz shoes, please bring them to the audition.

Acting: You will be asked to read from the script to display how you bring different characters to life.

Schedule Conflicts

As per the stage manager, please do not be vague with conflicts when writing them down on your audition form! Be very specific with every date/time that you know will prevent you from being at rehearsals from now until the show dates (10/18-10/19). Include dates that you feel you might be out of town, appointments you have on your calendar, or regularly scheduled things such as church, work, etc. Other possible auditions and show rehearsals need to be included on your form as well. Your cooperation will help us make a better rehearsal schedule that ensures a better use of yours and everyone else's time!

Plot

Richard O'Brien's "The Rocky Horror Show" follows a young, engaged couple, Brad Majors and Janet Weiss, whose car breaks down during a storm. They seek help at the eerie mansion of Dr. Frank N. Furter, a flamboyant and eccentric scientist who reveals his latest creation, Rocky, a muscular man brought to life. Throughout the night, Brad and Janet encounter a variety of bizarre characters and experience a series of surreal, comical, and sexually charged events. The show is known for its blend of horror, science fiction, and musical elements, with themes of sexual liberation and self-discovery.

The CHARACTERS

Dr. Frank N. Furter

A charismatic, flamboyant, and androgynous mad scientist from the planet Transsexual in the galaxy of Transylvania. He is openly and unapologetically sexual, with a penchant for cross-dressing. Frank is the driving force behind the show's exploration of sexual freedom, engaging in intimate and often provocative encounters with various characters, including Brad, Janet, and Rocky.

Gender: Male

Vocal range top: G4

Vocal range bottom: D3

Brad Majors

A clean-cut, conservative young man engaged to Janet. He starts off as innocent and somewhat naïve but becomes seduced by the mansion's sexual energy. Throughout the show, Brad undergoes a sexual awakening, including a sexual scene with Frank N. Furter, which challenges his previously rigid notions of sexuality.

Gender: Male

Vocal range top: G4 (C5)

Vocal range bottom: Bb2

Janet Weiss

Janet is Brad's fiancée, equally innocent and conservative at the beginning. She transforms over the course of the show, discovering her own sexual desires. Janet's

journey includes a sexual scene with Frank N. Furter and an affair with Rocky, marking her transition from innocence to a more liberated and confident sexuality.

Gender: Female

Vocal range top: G5

Vocal range bottom: A3

Riff Raff

Frank N. Furter's creepy and devoted servant. He has a mysterious and unsettling presence. While not as overtly sexual as some other characters, Riff Raff's devotion to Frank and his hidden motivations hint at a deeper, possibly repressed sexuality. This repressed sexuality is also evident in his twisted relationship with his sister, Magenta.

Gender: Male

Vocal range top: B4

Vocal range bottom: D3

Magenta

Riff Raff's sister and fellow servant to Frank N. Furter. She exudes a sultry and wild demeanor, often appearing as provocative. Magenta's interactions, especially with her brother Riff Raff and other mansion inhabitants, suggest an open and uninhibited approach to sexuality.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: Bb3

Columbia

A groupie who has fallen under Frank N. Furter's spell. She is vibrant, enthusiastic, and deeply in love with Frank, despite his infidelities. Columbia's character is sexually expressive, often engaging in playful and flirtatious behavior with other characters in the mansion.

Gender: Female

Vocal range top: E5

Vocal range bottom: G3

Dance: ideally, a tap dancer

Rocky

Frank N. Furter's creation, a physically perfect specimen designed to be Frank's ideal lover. Rocky's character is innocent and childlike initially but quickly becomes a

central figure in the mansion's sexual dynamics. He engages in sexual encounters with both Frank and Janet, highlighting his role as a symbol of raw sexual energy and desire.

Gender: Male

Vocal range top: A4

Vocal range bottom: A2

Eddie

A former delivery boy and ex-lover of both Frank N. Furter and Columbia. He represents a rebellious, rock'n'roll spirit. Eddie's scenes, though brief, hint at past sexual relationships with both Frank and Columbia, emphasizing the show's themes of sexual freedom and complexity.

Gender: Male

Vocal range top: F#4

Vocal range bottom: E3

Dr. Everett Scott

Brad and Janet's former high school science teacher. He arrives at the mansion searching for his nephew, Eddie. While not a sexually explicit character, his presence and reactions to the mansion's happenings add a contrasting perspective to the show's overall sexual liberation theme.

Gender: Male

Vocal range top: F#4

Vocal range bottom: E3

The Narrator

Serves as the guide for the audience, providing context and commentary on the events unfolding in the story. They are typically portrayed as an authoritative and somewhat detached figure, delivering lines with a mix of seriousness and dry humor. While the Narrator does not engage in the sexual dynamics of the other characters, their observations often highlight the absurdity and flamboyant nature of the sexual escapades occurring in Frank N. Furter's mansion.

Gender: Male or Female

Not a singer, but must be able to speak in rhythm

The Phantoms

Being in the ensemble of a play is not about filling space onstage; it's about being an important part of the storytelling. Every member contributes to the overall nuance of

the performance, creating an immersive experience for the audience! The ensemble is expected to add depth, energy, and authenticity to each scene as an essential piece of the theatrical puzzle.

The Phantoms are the mysterious, often shadowy inhabitants of the mansion, serving as background characters who enhance the eerie and sexually charged atmosphere. They are typically dressed in provocative and elaborate costumes, reflecting the show's themes of sexual freedom and experimentation. The Phantoms engage in dance sequences and interactions that are often sensual and suggestive, contributing to the overall tone of sexual liberation and decadence that permeates the show. Their presence underscores the chaotic and surreal environment of Frank N. Furter's world.